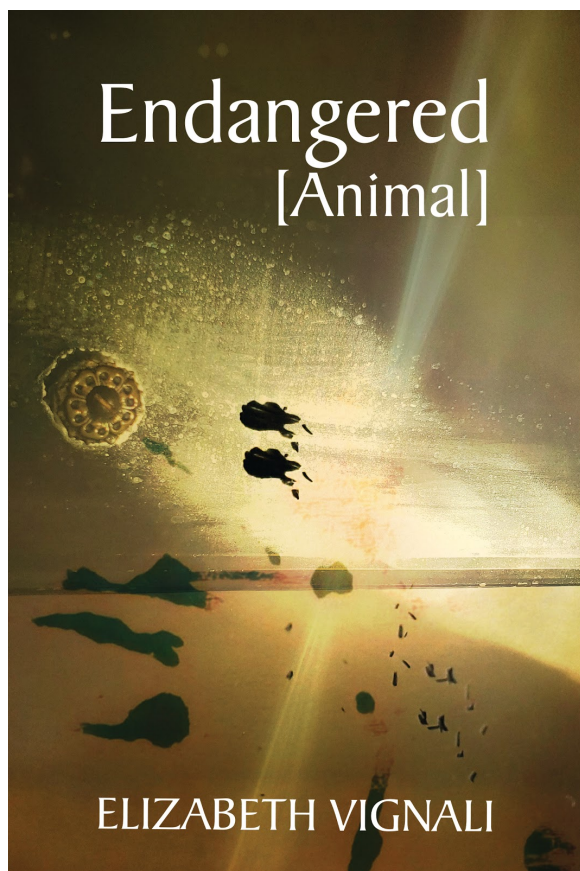




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Elizabeth Vignali is the author of *Object Permanence* and coauthor of *Your Body A Bullet*. Her work has appeared in *Willow Springs*, *Cincinnati Review*, *Mid-American Review*, *Tinderbox*, *The Literary Review*, and others. She lives in the Pacific Northwest, where she works as an optician, coproduces the Bellingham Kitchen Session reading series, and serves as poetry editor of *Sweet Tree Review*.