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### Winner, 2019 Floating Bridge Press Chapbook Competition

*LACE* by Katrina Roberts lives on “an edge too crisp for pain,” where light and shadow play off each other. Both tender in its craft and fierce in its imagery, *Lace* offers “the clot and bloody smear” of strays and the “gluey” holes of scabs. With a keen eye for the natural world and the domestic realm, Roberts zooms in on life through lush language, sharp observation, and rich lines. Reading *Lace* is akin to walking through a rainy day only to be stopped in your tracks by the beauty of a web dazzled with raindrops—what may have originally seemed mundane is made magical, poignant, and worthy of our rapt attention and praise. *Lace* is a visceral book with bones and the “white dress of fog,” one that leaves the reader standing in the rain, soaked through and glad for it.

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**Katrina Roberts**, author of four books of poems, has published widely in journals and anthologies such as *Best American Poetry*, *The Pushcart Prize Anthology*, and *The Bread Loaf Anthology of New American Poets*. A finalist for the New Alchemy Award, her graphic poems appear in numerous places. She teaches, curates the Visiting Writers Reading Series at Whitman College, and co-runs the Walla Walla Distilling Company.

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